

cuarteto de saxos (3)

r miralles

Score

(♩=75)

1987

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

STACC 6

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *p* *f* *p*

STACC 6

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STACC

p *p* *f* *p*

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p*

f *p*

cresc. *cresc.*

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *p* *p* *p*

p *mf* *p*

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p*

f *p*

f *p*

f *p*

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *pp* *mf*

f *p* *pp* *mf*

f *p* *pp* *mf*

f *p* *pp* *mf*

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *f* *p*

f *p*

f *p*

f *p*

STACC

STACC

STACC

STACC

28

S. Sax. *f* *p* *mp* *mf* *f*

A. Sax. *f* *p* *mp* *mf* *f* *p*

T. Sax. *p* *mp* *mf* *f* *p*

B. Sax. *f* *p* *mp* *mf* *f*

31

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *mf* *p*

B. Sax. *p* *p*

34

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *f* *p* *pp*

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves labeled S. Sax., A. Sax., T. Sax., and B. Sax. The score is divided into three systems. The first system covers measures 28 to 30, the second system covers measures 31 to 33, and the third system covers measures 34 to 36. The music is written in treble clef for all parts. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. Measure numbers 28, 31, and 34 are indicated at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or quintuplets.

37

S. Sx. *ff* STACC 7 *p*

A. Sx. *ff* STACC 7 *p*

T. Sx. *ff* STACC 7 *p*

B. Sx. *ff* STACC 5 *p*

40

S. Sx. *mf* *ff* 5

A. Sx. *mf* *f cresc.* 5

T. Sx. *mf* *f cresc.* 5

B. Sx. *mf* *cresc.* 5

43

S. Sx. *dim.* 5 *p* 3

A. Sx. *f dim.* 5 *p* 5 *mf*

T. Sx. *mf dim.* 5 *p* 5 *mf*

B. Sx. *mp* 5 *mf*

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves labeled S. Sx., A. Sx., T. Sx., and B. Sx. The score is divided into three systems, with measure numbers 37, 40, and 43 indicating the start of each system. The first system (measures 37-39) features a melodic line in the upper saxophones (S. Sx., A. Sx., T. Sx.) starting at measure 37, marked with *ff* and STACC, and a supporting line in the baritone saxophone (B. Sx.) also marked *ff*. The second system (measures 40-42) shows a more complex texture with all four parts. The upper saxophones and baritone saxophone have melodic lines with various dynamics including *mf*, *f*, and *cresc.*, while the alto saxophone provides harmonic support. The third system (measures 43-45) continues the melodic development, with the upper saxophones and baritone saxophone featuring melodic lines marked with *dim.*, *f*, *mp*, and *p*, and the alto saxophone providing harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

45

S. Sx. *f* *ff* *f*

A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

48

S. Sx. *ff* *p* *f* *p* *f* *3*

A. Sx. *f* *p* *f* *p* *f* *3*

T. Sx. *f* *p* *f* *p* *f* *3*

B. Sx. *f* *p* *f* *p* *f* *3*

51

S. Sx. *p* *f* *mf* *f*

A. Sx. *p* *f* *mf* *f*

T. Sx. *p* *f* *mf* *f*

B. Sx. *p* *f* *mf* *f*

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves labeled S. Sx., A. Sx., T. Sx., and B. Sx. The score is divided into three systems, each starting with a measure number (45, 48, and 51). The first system (measures 45-47) features a melody in the Soprano Saxophone with dynamics *f*, *ff*, and *f*. The other three parts (Alto, Tenor, and Baritone) play a rhythmic accompaniment with dynamics *f* and *ff*. The second system (measures 48-50) shows a more complex texture with sixteenth-note runs and triplets. The Soprano Saxophone has dynamics *ff*, *p*, *f*, *p*, and *f*. The other parts have dynamics *f* and *p*. The third system (measures 51-53) continues the complex texture with dynamics *p*, *f*, and *mf*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6, 7).

54

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

57

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

60

S. Sax. *p* *f* *pp*

A. Sax. *p* *f* *pp*

T. Sax. *p* *f* *pp*

B. Sax. *p* *f* *pp*